

CATALOGUE  
OF  
CHINA, GLASS, FURNITURE,  
ETC.

FIRST DAY'S SALE

AN EXTENSIVE COLLECTION OF  
OLD ENGLISH PORCELAIN  
OF THE WORCESTER, BRISTOL, BOW, CHELSEA, DERBY AND OTHER FACTORIES,  
*formed by the late Mr. W. GRIFFIN, of Nottingham,  
and sold by order of his Son and Daughter ;*

ENGLISH POTTERY AND CONTINENTAL PORCELAIN,  
*including A MEISSEN FIGURE OF A SAWYER,  
the Property of COLONEL FORTESCUE ;*

OLD ENGLISH AND IRISH GLASS,  
*including the Property of MRS. A. C. TUDOR-HART  
and the Property of MRS. R. CHOULER*

SECOND DAY'S SALE

CHINESE PORCELAIN AND WORKS OF ART,  
*including the Property of the late Mr. W. GRIFFIN,  
and of VERNON B. CROWTHER-BEYNON, ESQ.*

OLD ENGLISH FURNITURE, ETC.  
*including the Property of CAPTAIN S. C. HENDERSON  
and the Property of MRS. MARY GOOD*

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CATALOGUE  
OF  
OLD ENGLISH CHINA, GLASS  
AND FURNITURE,  
CHINESE PORCELAIN, ETC.

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FIRST DAY'S SALE  
Thursday, June 10th, 1937

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A COLLECTION OF  
FINE OLD ENGLISH PORCELAIN

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Formed by the late Mr. W. Griffin

Riseholm, Alexandra Park, Nottingham

[SOLD BY ORDER OF HIS SON AND DAUGHTER]

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WORCESTER AND CAUGHLEY PORCELAIN

WITH UNDERGLAZE BLUE DECORATION

- 1 A Worcester bell-shaped Mug printed with chrysanthemums and roses in underglaze blue,  $4\frac{1}{2}$  in.; an oval Basket with perforated sides and rustic handle, 9 in.; a Sugar Basin and Cover with moulded feather pattern; and ten various Cups and Saucers; all decorated in underglaze blue; *crescent and script "W" marks* 24
- 2 A Worcester Teapot and Cover, transfer printed in blue with two birds on the wing; a Sugar Basin of similar pattern; a Saucer; four Tea-cups; another Tea-cup and a rare Saucer with pheasants on a tree; also a Caughley cylindrical Tankard with Chinese ladies,  $4\frac{1}{2}$  in.; and two Custard Cups and Covers 15

- 3 A pair of Worcester Dishes painted in imitation of Chinese K'ang Hsi blue and white porcelain and with wavy rims,  $7\frac{1}{4}$ in. ; *fang sheng* marks ; a set of six Coffee Cups with reserved panels of flowers ; six other Cups ; a Teapot and Cover ; an early fluted Cream Jug ; a Strainer ; a pair of Pickle Trays ; and four other pieces 24
- 4 A pair of fluted Teapots with flowers and butterflies,  $5\frac{1}{8}$ in. ; *script "W" and crescent marks* ; another with matt blue decoration, 5in. ; *seal mark* ; a Caughley cylindrical Mug with a parrot pecking at fruit,  $3\frac{1}{4}$ in. ; two moulded Cups and Saucers ; two other Cups and Saucers printed with chinoiserie ; and a Cream Jug of the same pattern ; *crescent and "W" marks* 14
- 5 A Worcester cylindrical Mug printed with chrysanthemums, roses and butterflies,  $5\frac{1}{2}$ in. ; a Bowl with two exotic birds on boughs and others in flight,  $6\frac{1}{4}$ in. ; two Cream Jugs and a Sugar Basin with cormorant pattern ; a Strainer ; and two other pieces ; *Wall period* 8
- 6 A Worcester part Service of eight Cups and ten Saucers, a Sugar Basin, Cover and Stand ; and three other pieces, with various floral and fruit pattern ; *crescent and "C" Salopian marks* 25

#### WORCESTER PORCELAIN WITH ENAMEL DECORATION

- 7 A Worcester Teapot, painted with sprays of old English flowers and with floral knob ; a good mask Milk Jug, also painted with flowers,  $5\frac{1}{4}$ in. ; two Cream Jugs ; and two Coffee Cups ; all with floral patterns ; *Wall period* 7
- 8 A Worcester Coffee Can painted in Chinese "famille verte" enamels with figure subjects,  $2\frac{1}{2}$ in. ; a Cream Jug with figure subjects ; a Cream Jug with floral pattern ; seven Coffee Cups with various patterns ; a fluted Tea Poy ; and a shell Cream Boat ; *Wall period* 12
- 9 A pair of leaf Dishes with rustic handles ; a Plate with wavy rim ; a Teapot Stand ; all painted with flowers within brown edge rims ; a Teapot and Cover, painted with flowers and with floral knob ; a Cup and Saucer ; and a Bowl, also similarly decorated ; *mark cross swords and "9"* 9

- 10 A Worcester oval Fruit Bowl, painted with bouquets of flowers, the perforated sides with green and yellow rosettes, brown rim and rustic handles, 11in. ; and a Teapot and Cover, similarly painted with flowers, and with acorn knop, 6in. ; *Wall period* 3
- 11 A double-handled Vase, painted with a landscape within a reserved panel on a gilt scroll ground, 8½in. ; another, with a landscape, *in the manner of Daniel Lucas*, 10in. ; and a fluted Jug with monogram "W.F." flanked by sprays of flowers, 7½in. 3
- 12 A part Worcester Service with a blue and red whorl pattern, or Queen Charlotte's pattern, comprising :—a Teapot and Cover, a Cake Dish, four Cups and two Saucers ; *seal marks, Wall period* (cf. *Hobson, Lloyd cat. pl. 3, no. 9*) 9
- 13 A Worcester part Tea Service, of "Kempthorne" pattern, finely enamelled in green, red, and blue, with flowering plants in Oriental style within red, blue, and gold borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, and three Cups and Saucers ; *seal mark, Wall period* (cf. *Hobson, catalogue of the Frank Lloyd Collection, pl. 12, fig. 70*) 11
- 14 A Worcester fluted Cup and Saucer, with landscape medallions and fruit, so-called Fogo pattern ; another Cup and Saucer with gilt decoration ; and four other good Worcester Cups and Saucers ; *crescent and seal marks, Wall period* 12
- 15 A Worcester Coffee Pot and Cover, brilliantly enamelled with Chinese figures and utensils in shades of green, red, yellow, and blue, the cover also with figures and surmounted by a floral knop, 9in. ; and a Cream Jug with a somewhat similar design, with underglaze blue decoration round the rim, 3½in. ; *Wall period* (cf. *Hobson, Lloyd cat., pl. 5, fig. 17a*) 3
- 16 A good Worcester fluted Teapot and Cover, painted with Chinese figures in the same style as the coffee pot above, and surmounted by a floral knop, 6in. ; a Cream Jug, painted with flowers and pink scale borders ; and a pair of fan-pattern fluted Plates, 10¾in. (cf. *Hobson, "Worcester Porcelain", pl. 102, fig. 4*) 5



- 17 A fine Worcester Junket Dish, painted in the centre with bunches of fruit, the fluted borders with smaller bunches of fruit and reserved panels of butterflies within gilt cartouches and water borders enclosed by a wavy turquoise rim,  $9\frac{3}{4}$ in. ; rare gilt crescent mark, Wall period

\*\* From the "Duke of Gloucester's Service", see Hobson, "Worcester Porcelain", pl. 65, fig. 1.

- 18 A Worcester Tea-cup and Saucer and Coffee Cup and Saucer, painted with exotic birds and gilt festoons within blue rims in Sèvres style (*cf. Hobson op. cit. pl. 67, fig. 5*) ; a fluted Tea-cup, a Coffee Cup and Saucer, with gilt and blue stars ; a large Jug with mask spout ; and two other pieces ; crescent mark 10

\*\* The Jug from the Kidd Collection.

- 19 A Worcester part Service, painted on the fluted body with pendant sprays, turquoise herring roe diaper, and blue and gilt rim, comprising :—a Sugar Basin and Cover, a Slop Basin, a Cake Dish, and three Cups and Saucers ; crescent mark 10

- 20 A Worcester square Dish, decorated in the centre with a circular medallion with the adorning of Pan within gilt and blue borders, 9in. ; and a circular Dish, painted with a bouquet of flowers on a white ground within gros bleu borders,  $8\frac{3}{4}$ in. ; seal mark, Wall period 2

\*\* The first mentioned is from a service presented by George IV to the King of Hanover.

- 21 A Worcester fluted Plate, painted with Sir Joshua Reynolds pattern, a ho ho bird seated on a stump in Kakiemon style within gros bleu borders and gilt rims,  $8\frac{1}{2}$ in. ; and another Dish with baskets and bunches of fruit within blue and gold marbled borders,  $7\frac{3}{4}$ in. ; seal and crescent mark 2

- 22 A Worcester shell Dish, painted in "famille verte" enamels with Bishop Sumner pattern, 8in. ; a diamond-shaped Dish of the same pattern,  $10\frac{1}{2}$ in. ; a Coffee Cup and Saucer and another Cup (*cf. Hobson, pl. 35*) ; a pair of large scale blue and exotic bird Tea-cups and Saucers ; and a Plate with flowers on a scale blue ground, 9in. ; Flight, Barr and Barr period 10

- 23 A pair of Plates with blue and gilt wavy rims, finely painted with herons and other aquatic and exotic birds,  $8\frac{3}{8}$ in. ; and another Plate with flowers within blue and gilt wavy rims,  $8\frac{1}{2}$ in. ; *script " W " and crescent marks* 3

\*\* From the Lord Rodney Service.

- 24 A fine Worcester part Service, painted in Japan style with flowering chrysanthemums and prunus divided by gros bleu vertical panels ornamented with " rouge-de-fer " mons, comprising :—a Teapot and Cover, a Chocolate Cup and Saucer, a Tea-cup and Saucer, and a Coffee Cup and Saucer ; *seal marks* (cf. *Hobson, Lloyd cat., pl. 11, no. 63*) 8

- 25 A WORCESTER TEAPOT and Cover, with reserved panels of chrysanthemums in Japan style on a scale blue ground,  $5\frac{1}{2}$ in. ; a Tea Poy and Cover of the same pattern, 6in. ; a pair of Plates,  $9\frac{1}{8}$ in. ; a Coffee Cup and Saucer ; and three other pieces ; *seal and crescent marks* (cf. *Hobson, pl. 43*) 11

- 26 A WORCESTER COFFEE POT and Cover, with reserved panels of old English flowers on a blue ground, 8in. ; two Plates, with flowers and butterflies, similarly reserved on a scale blue ground, 9in. ; seven Cups and four Saucers, with various floral patterns, reserved on scale blue grounds ; some imperfect ; *Wall period* 15

\*\* The first-named from the W. Creighton MacLean Collection.

- 27 A PAIR OF WORCESTER PLATES of good quality, brilliantly painted with bouquets and festoons of old English flowers with gilt rococo panels, on a scale blue ground,  $8\frac{1}{4}$ in. ; *seal marks* ; and a Sugar Basin and Cover, with exotic birds within reserved panels on a scale blue ground,  $5\frac{3}{8}$ in. ; *crescent mark* 4

- 28 A WORCESTER MILK JUG painted with exotic birds within reserved panels, on a scale blue ground,  $4\frac{1}{2}$ in. ; a circular Butter Cooler, Cover and Stand ; a Tea-cup, Coffee Cup and Saucer ; and another Tea-cup ; all with similar pattern ; *crescent and seal marks* (*shape of butter cooler, cf. Lloyd cat., pl. 62*) 8

- 29 A WORCESTER MUG of cylindrical form, painted with exotic birds and butterflies within gilt rococo panels on a scale blue ground,  $3\frac{3}{8}$ in. ; *seal mark, Wall period*

- 30 APPLE GREEN. A Tea-cup, Coffee Cup and Saucer, painted with pendant sprays of flowers within gilt rococo panels on a pea-green ground in Sèvres style; *cross swords and "9" in blue* (type cf. *Hobson Lloyd cat.*, pl. 46, fig. 218A) 3
- 31 A SAUCER DISH of the same pattern as the preceding lot; and a small and attractive bell-shaped Mug painted with fruit instead of flowers,  $2\frac{3}{4}$ in.; *Wall period* 2
- 32 A LOWDIN'S BRISTOL SAUCEBOAT of large silver pattern, decorated within crisply moulded rococo panels in enamel colours with Chinese figures and a hunting scene,  $9\frac{1}{4}$ in.; another with flowers in "famille rose" enamels; also two English enamel tall Candlesticks, painted with flowers,  $11\frac{3}{4}$ in. 6
- 33 TRANSFER PRINTING. A small bell-shaped Mug with the King of Prussia, Fame and trophies, signed "R. H. Worcester, 1757", and with anchor rebus of Holdship,  $3\frac{3}{8}$ in.; another Mug with milkmaids; a Cup with the same subject; a Coffee Can with the Tea Party; and a Cup and Saucer with Chinese black etched decoration; *Wall period* 6
- 34 A WORCESTER MUG of bell shape, painted with the Milkmaids, from the engraving by Frances Vivares, after Gainsborough,  $5\frac{7}{8}$ in.; two Cups and Saucers with the Tea Party by Hancock; and another with L'Amour; *Wall period* 7
- 35 A WORCESTER PUCE TRANSFER TEA SERVICE printed with ruins, obelisks and landscapes, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, Slop Basin, Milk Jug, Tea Poy, three Coffee Cups and Saucers, and a Tea-cup and Saucer; *Wall period* 15

## CHELSEA, DERBY AND VARIOUS FACTORIES

- 36 A Lowestoft blue and white cylindrical Tankard printed with a Chinese *shan shui* scene with pagodas, bridge and a river in the distance,  $5\frac{1}{2}$ in.; two blue and white Cream Boats; a Cream Jug; and a coloured Cream Boat 5



- 37 A pair of Lowestoft shell Cream Boats painted with flowers in colours ; a Coffee Cup ; a Saucer with "Jodrell" pattern ; a Worcester Cup to match ; a blue and white Cup and Saucer ; and a blue and white Cream Boat 8

- 38 Three Lowestoft blue and white Cream Jugs ; a Cream Jug with Chinese figures in coloured enamels ; and a blue and white Coffee Cup painted with flowers 5

- 39 A Liverpool Coffee Can painted with Chinese figures in colours ; a Coffee Cup with cows in clobbered decoration ; a Tea-cup, Coffee Cup and Saucer with flowers in pink scale borders ; a transfer printed Cup and Saucer with a rare design of Pastoral Lovers ; and a blue and white Saucer Dish ; an interesting lot 8

- 40 A Longton Hall Mug of bell shape with curious loop handle, painted with herons and other aquatic birds in brilliant enamel colours, brown edge rim, puce touch on the handle,  $4\frac{3}{4}$  in. (*perhaps Liverpool, see Honey, "The Antiquarian", May 1932, p. 25, and "The Collector", February 1928, p. 106, fig. 6*)

\*\* From the Trapnell Collection.

- 41 A very fine Longton Hall Plate, with the rare dark green fern-leaf border with purple veins and bouquets of flowers in the centre, perhaps the "central group" of the Salisbury advertisement of 1760,  $9\frac{1}{2}$  in. ; a leaf Saucer ; and a cabbage Toilet Box and Cover with rose knob,  $3\frac{1}{4}$  in. 4

\*\* See MacAllister, "The Domestic Wares of William Littler, Longton Hall", Apollo, December 1929, fig. 27, p. 341.

- 42 A Bristol Cream Jug painted with sprays of flowers in colours and with brown edge,  $3\frac{1}{2}$  in. ; mark cross and numeral 12 ; a pair of fluted Cups ; a Coffee Can and Saucer, simulating Bristol ; a Meissen Plate, painted with birds,  $9\frac{1}{2}$  in. ; and a small white Cream Jug 7

- 43 A Swansea Coffee Cup and Saucer and a Tea-cup and Saucer, with fluted bodies and plain gilt rims ; a Rockingham flower-encrusted Vase, 5 in. ; a Wedgwood black basalt Vase,  $6\frac{3}{4}$  in. ; a Jackfield pottery double-handled Cup ; and ten Wedgwood basalt Intaglios 18

- 44 A pair of rare Pinxton Beakers, each painted with two circular views, perhaps by Billingsley, on a white ground with gold leaf sprays, 3in. ; and a Coffee Can with a country scene in sepia, perhaps by the same hand, 2½in. (*cf. Tapp, "Connoisseur", January 1933, p. 30*) 3
- 45 A BOW FIGURE OF WINTER, from the set of the Seasons, seated by a brazier on a rococo scroll base, 6½in. ; and a flower encrusted Vase with perforated sides and double mask handles, the cover surmounted by a bird, 12¼in. 3
- 46 A SMALL BOW FIGURE OF BRITANNIA, flanked by trophies and flowers on a perforated base, 5¼in. ; *anchor and dagger mark in red* ; and a small seated Figure of a Putto, holding a small candlestick branch on a square rococo base, 5½in. (*first cf. Hurlbutt, pl. 52*) 2
- 47 A BOW FIGURE OF A MUSICIAN, seated playing a tambourine and a trumpet, in yellow coat and flowered breeches, a dog at his side, on a flowered rococo base enriched with gold, 9½in. (*an earlier standing figure is illustrated by Hurlbutt, pl. 62*)
- 48 A PAIR OF BOW FIGURES OF SUMMER AND WINTER, with appropriate emblems standing by flowered trunks surmounted by candlestick nozzles and guards, supported on rococo bases touched with green and gold, 10in. ; *blue spot mark (type see Hurlbutt, pl. 49)* 2
- 49 A Chelsea-Derby Teapot and Cover, painted with flowers in green, a green husk border round the lid and shoulders, 6¼in. ; a Chinese Coffee Cup painted with a landscape and river scenes in green in Chelsea style, 2¾in. ; a Saucer with husk festoons ; and four Chelsea-Derby Cups and a Saucer, with black husk festoons ; *mark anchor and "D" in gold.* 9
- 50 A Chelsea-Derby square Dish painted with a spray of flowers within a turquoise border and an outer border of sprigs and gilt lines, 8¾in. ; a pair of Plates of the same pattern, 8¼in. ; two Chelsea-Derby Plates ; and another in classic style, by Bamford, 9¼in. ; *mark anchor and "D" in gold* 6

- 51 A Derby Chamber Candlestick, with snuffer, painted in gold ; a Tea-cup, Coffee Cup and Saucer ; two other Coffee Cans and Saucers, all with Japan patterns ; a cylindrical Tankard with gilt ornament ; and three other pieces 13
- 52 A DERBY DESSERT SERVICE, painted in red, blue and gold in Japan style with a rich foliate design, comprising :—four oval Dishes, three diamond-shaped Dishes, two heart-shaped Dishes, four Shell Dishes, an octagonal Dish and twelve Plates 26
- 53 Six various Derby Cups and Saucers, all with different designs, *and all marked* ; a Coffee Cup ; Tea-cup and Saucer ; a Cake Dish ; and two Bloor Derby Cups and Saucers with apple-green ground 20
- 54 A Derby Cup and Saucer, painted with views near Lismore in Ireland and Bewdley in Worcestershire, on an apricot ground ; another Cup and Saucer with views in puce of Allestry, near Derby, on a yellow ground ; three Tea-cups, Coffee Cups and Saucers ; another Cup and Saucer ; and a small twelve-sided Plate painted in gilt, *by Samuel Keys*, with a view and a gilt and floral border, 5in. 16
- 55 A Derby campana-shaped Vase, painted with a view near Keswick *in the manner of Daniel Lucas*, on a white ground, 6½in. ; a Plate painted in sepia with a pastoral scene, *in the manner of Boreman*, 7¾in. ; two other Plates with views of Chiswick and in Holland ; and a Spill Vase 5
- 56 A Bloor Derby Jug, painted with a basket of flowers on a table within a gilt panel ; a pair of Plates, painted with villagers dancing within floral borders ; another Plate ; and a Stevenson & Hancock Plate with a bouquet of flowers, *by Rouse, Senr., signed*, 9in. 5
- 57 A Derby yellow ground Cup, painted with a camp scene, *by Robert Brewer* ; another, with a view of a river in a valley ; and a Plate with a shipping scene, *perhaps by Robertson*, inscribed on the back " a ship aground " pattern 222, 8½in. 3
- 58 An early Derby leaf moulded oval Dish painted with flowers, 10¾in. (*cf. Honey, pl. 38, fig. a*) ; an almost square early Derby potted Meat Dish ; a fluted Sauceboat ; a pair of trembleuse Cups and Saucers ; and a pair of small Cream Boats 9



- 59 A Chelsea-Derby trembleuse Cup and Saucer ; another Cup and Saucer of similar pattern ; a small Teapot and Cover ; three Cream Jugs ; an early Derby Sauceboat ; two Cream Boats ; and a Chamber Candlestick 13
- 60 A good Chelsea Sucrier, Cover and Stand, painted with fruit on a quilted ground ; *gold anchor mark* ; a leaf Tureen with rustic handle,  $7\frac{1}{2}$ in. ; and a Stand,  $9\frac{3}{4}$ in., painted with flowers ; *red anchor mark* 5
- 61 A pair of attractive Chelsea blue ground Cups, with reserved panels of cupids ; *gold anchor marks* ; a Coffee Cup with fruit on a quilted ground ; a tulip Cup with rustic handle ; a leaf Dish ; and a Sunflower Dish,  $7\frac{1}{2}$ in. ; *red anchor period* 6
- 62 A Chelsea Cabbage Tureen, Cover and Stand, naturally moulded and coloured and mentioned in the old sale catalogues, 9in. ; *red anchor mark* 3
- 63 A pair of Chelsea Plates, painted with flowers and reserved panels of quay scenes and landscapes on the rims in so-called Paul Ferg style ; an oval Dish, painted with flowers and with moulded borders,  $13\frac{1}{4}$ in. ; and a Bowl, also painted with flowers,  $5\frac{1}{2}$ in. ; *red anchor mark* 4
- 64 A PAIR OF CHELSEA PLATES, painted with exotic birds on the white centres, the borders with puce radiating feather pattern and gold and turquoise knurled rims,  $8\frac{1}{4}$ in. ; and another pair, similarly moulded, painted with fruit and insects, 8in. ; *gold and red anchor marks respectively* 4
- 65 A SET OF THREE CHELSEA SAUCER DISHES, painted in Kakiemon style with a *feng huang*, pine and prunus trees and wheat sheaf pattern, within fluted borders and wavy rims, 7in. ; *raised anchor period* 3
- 66 A PAIR OF FINE CHELSEA PLATES, painted with fruit within moulded borders of smaller branches of fruit, butterflies and insects, 9in. ; and another pair with large exotic birds within knurled borders,  $9\frac{1}{4}$ in. ; *gold anchor marks (shape cf. King "Chelsea Porcelain", pl. 27, fig. 1)* 4

- 67 A DERBY FIGURE of Diana with a hound at her feet, in flowered yellow costume, the base encrusted with flowers, 11in. ; and a frilled Vase with mask handles, perforated and with butterflies and flowers, 12in. 3
- 68 A PAIR OF DERBY FIGURES of a Boy and a Girl, emblematic of Spring and Autumn, the figure of the boy as spring with a faint inscription on the base, 8in. ; two seated Figures of Putti, emblematic of Summer and Autumn, one with the initials " J.B. " under the base, 6½in. ; and a Chelsea small " Parfume Vase ", 5¼in. ; *gold anchor period* 5
- 69 A DERBY FIGURE of Neptune with dolphin, on a shell encrusted base, richly coloured, 9¼in. ; another of a Roman Warrior, one of a candlestick pair, 8¼in. ; and two small seated Figures of Boys, 5in. 4
- 70 A DERBY FIGURE of Britannia in gold cuirass, yellow flowered costume and turquoise scarf, with a lion at her side and trophies at her feet, 12in. ; and an attractive early Derby Figure of a Girl with an apron full of flowers, a lamb at her feet, 9¼in. 2
- 71 A DERBY GROUP of the Tithe Pig, afterwards copied at Staffordshire, 6½in. ; a pair of small Cow Groups ; and a pair of miniature Figures of a Boy and a Girl in Eastern costumes, 4½in. 5
- 72 A PAIR OF EARLY DERBY FIGURES, attractively modelled, the Girl with a bird-cage and the Boy with a nest of young birds, in flowered costumes, on flat domed bases, 8¾in. ; another small Figure of " fat face " type, emblematic of Spring, 6½in. ; and another later Figure of a Shepherdess, 7½in. 5
- 73 TWO DERBY FIGURES of Girls, seated on chairs, one with a dog and the other with a cat on their knees, 5¾in. ; and a pair of very attractive early Derby Figures of Minuet Dancers, the flat-domed bases with scum edges, 6¼in. 4
- 74 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess against may-bush backgrounds, the former playing a flute, a dog at his feet, the girl with an apron full of flowers and a lamb at her feet, rococo blue and gold bases, 9¼in. 2

- 75 A PAIR OF DERBY FIGURES of Jupiter and Juno, the former holding a thunderbolt with an eagle at his side, sometimes emblematic of Air in the set of the Elements, Juno with a peacock, both riding in chariots on cloud-scrolls, and by a well-known hand, not identified, but whose work is unmistakable, 10½in. 2

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### Other Properties

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#### CONTINENTAL PORCELAIN AND POTTERY

- 76 A rare Tournai Plate, painted on a plain white ground with a lily-head, within an entwined gold and crimson ribbon border with gold ribbon tie and shaped rims, inscribed in gold with the name of the plant on the back, "*botris*", 9½in. 6
- 77 Three Delft circular Dishes, painted with flowering plants in the Chinese taste in blue, 14in. diam.; another, with a Chinese bird-catcher, 11½in. diam.; and three Plates 6
- 78 A Delft blue and white Dish, painted in Chinese style with a peacock on a stump, flowering plants and a conventional border, 13½in.; another Delft Dish, 12¾in.; and two Japanese Plates, 8½in. 4
- 79 A rare Florentine Albarello, painted with conventional devices in blue and yellow, and with two entwined handles, 10½in. high; and another of similar form, painted with foliage and petal ornament in bright blue, green and yellow, 9½in. high, 15th Century 2

#### OLD ENGLISH POTTERY

- 80 A pair of Ferrybridge Figures of Soldiers, one standing at ease, holding a musket, the other at attention, holding a sword, in uniforms of blue and yellow, and brown and yellow, on circular bases with key-pattern borders, 8¾in. and 9in. high 2
- 81 A Ralph Wood Satyr's Mask Mug, the face pale buff colour, and with green, grey and brown glazes, 3¾in. high; and another different model, on scroll foot, 4½in. high

\*\* The first-named from the Frank Falkner Collection.



- 82 A Staffordshire Mug, painted with St. John and a verse, and with an engraved silver cover,  $7\frac{1}{2}$ in. high ; a German Tiger-ware Jug, modelled with three medallions, Bacchus and Cupid, and dated 1583,  $8\frac{1}{2}$ in. high ; a wax Plaque, The Virgin and Child ; and another, a reclining Girl with a dog ; in gilt frames
- 83 A Staffordshire Milk Jug and Cover, in the form of a cow, cream mottled with yellow,  $5\frac{1}{2}$ in. high ; and another, cream mottled with grey,  $5\frac{1}{4}$ in. high
- 84 A Whieldon Toby Jug, the figure seated wearing light green coat, dark blue waistcoat, and mottled brown breeches, hat and shoes, holding a brown jug of ale, on octagonal base,  $9\frac{1}{2}$ in. high
- 85 A brown-ware Toby Jug, seated in the usual attitude with a foaming tankard in his left hand, the right turned towards it, the jug moulded with scale ornament, the base unglazed,  $8\frac{1}{2}$ in.
- 86 A Whieldon Toby Jug in blue coat, green vest, white stockings and blue breeches, holding a brown foaming tankard on his left knee with both hands, a barrel between his knees, green base, manganese handle, 10in.
- 87 A Delft Portrait Charger of King William, with a bust portrait in the centre flanked by the initials "KW" and within a tulip border in blue, yellow and green, 14in. ; and a Whieldon Jug, moulded with a Hogarth scene between borders of leaves in green and manganese, 8in. 2

### ENGLISH PORCELAIN

- 88 A pair of good quality Worcester scale blue Plates, painted with festoons and bouquets of old English flowers within richly gilt rococo panels and gilt wavy rims,  $7\frac{1}{2}$ in. ; seal marks, Wall period 2
- 89 A PAIR OF FINE WORCESTER SCALE BLUE MUGS of cylindrical form, with ribbed loop handles ornamented with puce panels, the bodies with reserved rococo panels of old English flowers enclosed by ornate gilt borders,  $4\frac{3}{4}$ in. ; seal marks, Wall period 2

- 90 A pair of old Derby Figures of Milton and Shakespeare, leaning on pedestals, on octagonal bases,  $7\frac{1}{4}$ in. high ; a Rockingham Basket, painted with a view on apple-green ground, 8in. wide ; a Caughley Jug ; a Bowl ; and an old Persian small Dish 6
- 91 A set of three old Crown Derby Vases, painted with panoramic landscapes and river scenes, with buildings, figures and cattle, *in the manner of Daniel Lucas*, and gilt with scroll foliage, gilt snake handles,  $6\frac{1}{2}$ in. and 8in. high
- 92 A Colebrookdale oval Basket, painted and encrusted with flowers, the exterior apple-green,  $10\frac{1}{2}$ in. wide ; and a small Bowl and Cover, with similar decoration on white ground,  $4\frac{1}{2}$ in. high 3
- 93 A Swansea octagonal Plate, painted with flowering plants and rocks in the "famille rose" style, within a band of "rouge-de-fer" and gilt diaper pattern, the border with sprays, outlined with gilt ; *marked Swansea in red*, 9in.
- 94 A Coalport oblong Inkstand, painted with exotic birds and trees in panels, with gilt borders of flowers, scrolls and trellis, on apple-green ground, and with two inkwells, a spill vase and a taper-stick, 11in. wide 7
- 95 A set of three old English Vases, gilt with exotic birds, perched on trees, on cobalt blue ground, and with scroll and foliage borders in white and gilt, 9in. and  $10\frac{1}{4}$ in. 3
- 96 A pair of Chamberlain's Worcester Vases, modelled with exotic birds on encrusted mayflower ground ; *mark in blue* ; an old English Dessert Service, painted and modelled with flowers, 13 pieces ; a Chamberlain's Bowl ; a Plate ; two Coffee Cups and Saucers ; three other Cups and Saucers ; a Sèvres Coffee Cup and Saucer ; and another . 31
- 97 A Spode Felspar part Tea and Coffee Service, gilt with scroll foliage and flowers, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, two Muffin Dishes and Covers, twelve Tea-cups, eight Coffee Cups, and twelve Saucers 45

- 98 A Copeland and Garrett part Tea and Coffee Service, painted with fruit, flowers and butterflies on buff ground, comprising :—a Bowl, two Plates, ten Tea-cups, seven Coffee Cups and eleven Saucers 31
- 99 A BLOOR DERBY DINNER AND DESSERT SERVICE, painted and gilt with flowering plants and trees in the Imari taste, the borders with scrolling branches, comprising :—two Soup Tureens and Covers, four Vegetable Dishes and Covers, seventeen Meat Dishes in sizes, a Salad Bowl, six Sauce Tureens, Covers and Stands, a Compotier, twelve shaped Dishes, eighteen Soup Plates, seventy-two Meat Plates, eighteen Pudding Plates and twenty-four Cheese Plates 193

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### The Property of Colonel Fortescue

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- 100 A Worcester transfer printed bell-shaped Mug, with a bust portrait of the King of Prussia, Fame and trophies, *not signed but dated 1757, 4 $\frac{3}{4}$ in.* ; a Cup and Saucer in Worcester style with exotic birds on a scale blue ground ; and a good quality small Sèvres Coffee Can and Saucer 5
- 101 A Worcester Dessert Service, attractively painted with exotic birds and butterflies and borders with festoons of black husks, comprising :—five oval Dishes in four sizes, and eleven Plates ; and a set of three Spill Vases with bouquets of flowers on a blue ground, *4 $\frac{1}{2}$ in. and 5 $\frac{1}{2}$ in.* 19
- 102 A pair of Cupid double-branch Candelabra, lightly draped with baskets and pendant flowers, on ornate gilt rococo bases after the original Chelsea models, *11 $\frac{3}{4}$ in.* 2
- 103 A Derby Group of the Vain Jackdaw under a may-bush, with single candlestick nozzle, on a rococo gilt and blue base, *10 $\frac{1}{4}$ in.* ; and another of the Cock and Jewel with double branches and nozzles, *9in.* 2



- 104 A MEISSEN FIGURE OF A SAWYER elaborately dressed in black hat, white coat, crimson vest, green breeches and a brown apron, with a roll of rope stuck in his belt, his left hand resting on a large double saw tied to a plank on his left, his right hand holding another tool which rests on his shoulders and resembles a large spoke-shave, on a rococo moulded base in puce with flowers,  $8\frac{7}{8}$ in.

\*\* Lord Fisher mentions this figure among the "Craftsmen" in an article on early Dresden Figures in *Apollo*, October, 1934, p. 183; also see Honey "Dresden China", p. 197.

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### The Property of Mrs. A. C. Tudor-Hart

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#### OLD ENGLISH GLASS, ETC.

- 105 A Waterford cut Spirit Decanter of barrel shape, ornamented with convex diamonds and festoons, 7in. ; a cut Sugar Basin with small diamonds, 5in. ; a pair of cut Canoe Salts ; another pair of Waterford oval Salts, cut with prisms ; and three other pieces 9
- 106 A Liqueur set of a small Decanter cut with prisms, a band of small diamonds and with mushroom stopper,  $7\frac{1}{2}$ in. ; and a set of ten Glasses, *en suite* ; also four large cut Goblets on square bases,  $5\frac{3}{4}$ in. 16
- 107 Amethyst. A set of eleven Newcastle amethyst Goblets with double ogee bowls, 6in. ; and another set of thirteen Wine Glasses of the same colour and pattern,  $4\frac{1}{2}$ in. 24
- 108 A set of ten Irish Wine Glasses, of double ogee cup form, on knopped stems, ornamented with a narrow band of strawberry cutting,  $3\frac{3}{8}$ in. ; a set of nine Goblets of a similar pattern,  $4\frac{1}{8}$ in. ; and a Sherry Glass,  $3\frac{1}{4}$ in. 20
- 109 A massive cut Jug with a band of small diamonds round the body and flutes round the neck, 7in. ; and a cut Honey Jar and Cover with strawberry hobnails and a fan-cut rim on a square base,  $9\frac{3}{4}$ in. 3

- 110 A pair of Irish Decanters finely cut with small diamonds round the bodies and prisms round the necks,  $8\frac{3}{4}$ in. ; another, larger, with panels of diamonds,  $9\frac{1}{2}$ in. ; and a cut Jug, 8in. 7
- 111 A set of four cut Candlesticks with baluster bodies ornamented with vertical notches, the nozzles similarly ornamented and surmounted by loose foliate drip-guards, terminating in square bases, 10in. 8
- 112 A PAIR OF WATERFORD BOWLS and Stands, the former with double fan piggin handles and dentate rims cut with bands of small diamonds and star-cut bases, 7in. 4

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### Other Properties

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- 113 A DATED PAPER WEIGHT, with an attractive millefiore and cameo design, with rare date, B. 1847
- 114 ANOTHER DATED PAPER WEIGHT, with florets and cameos of horses and other animals and human figures, on a white laticcinio ground, *dated* B. 1847
- 115 ANOTHER, designed with animals, a bird and millefiore decoration, and with rare date 1849 ; and another, designed with a monkey, a bird and millefiore ornament, *dated* B. 1848 2
- 116 A RARE MOTH PAPER WEIGHT, with a border of florets, and cut with circular panels
- 117 A RARE MOTH PAPER WEIGHT in clear glass in shades of red, blue, yellow, green and purple, within a border of green and white florets, with star-cut base ; and a millefiore Paper weight 2
- 118 A MUG, by *Pellatt*, decorated with a crystallo ceramic medallion head of George IV in profile, wearing classical costume, the reverse with a medallion of George III, and with vertical bands of diamond cutting,  $3\frac{1}{2}$ in. high ; and a Scent Bottle and Stopper, with a similar portrait of George IV, and cut with hobnail and diamond patterns,  $4\frac{3}{4}$ in. high 3

- 119 A Brandenburg many-sided Tumbler, engraved with the arms of Ludwig Leopold,  $4\frac{3}{4}$ in. ; a Dutch armorial Goblet on knopped stem,  $7\frac{1}{2}$ in. ; and an interesting 17th Century covered Cup engraved with medallions, birds and foliate motifs, *in the manner of Jacob Sang*, 7in., 1630 4

\*\* The arms are those of Ludwig Leopold, a son of Friedrich Wilhelm, duke of Brandenburg, who, in 1681, married Louise Karoline, the daughter of Begislaus Radziwill, Statthalter of Prussia.

- 120 Nevers. A Group of five separate Figures in various attitudes, regarding a table on tripod base placed in the centre, the enamels used being green, red, white, yellow and opaque blue, on stand,  $5\frac{5}{8}$ in.

- 121 A VERY RARE GEORGE I CORONATION WINE GLASS with funnel bowl and solid base inset with a tear, supported on a square inverted Silesian stem, moulded round the sides "*God Save King George*", terminating in a conical folding foot, 6in.

\*\* A similar glass was sold in these rooms, May 12, 1926, lot 3 ; another in the Kirkby Mason Collection, first portion, cf. Bate, pl. 56, fig. 214.

- 122 A Wine Glass, the funnel, bowl and foot etched with foliage scrolls, on baluster stem,  $6\frac{1}{2}$ in. high ; a Cup and Cover, mounted with a silhouette portrait of a man, and cut with faceting,  $6\frac{3}{4}$ in. high ; and a Beaker of mottled glass, blue, brown and gold,  $3\frac{1}{2}$ in. high 4

- 123 A JACOBITE WINE GLASS with bell bowl, on a shoulder knopped air-twist stem terminating in another knop above a conical foot, the bowl engraved with the six-petalled rose and single bud, oak leaf and six-rayed star,  $6\frac{1}{2}$ in.

- 124 A pair of colour-twist Wine Glasses with straight-sided bowls, supported on red and white cable twist plain stems,  $5\frac{1}{2}$ in. ; a Wine Glass with funnel bowl and opaque cable twist stem,  $7\frac{1}{2}$ in. ; and a large Wine Glass with knopped opaque twist stem, 9in. 4



- 125 A CUT-GLASS SERVICE, comprising :—twelve circular Finger Bowls, twelve double-lipped Finger Bowls, four Tumblers and four Goblets, cut with bands of small diamonds and flutes and ornamented with medallion heads, landscapes and figures in colours, the gilt rims with red arabesque designs 32
- 126 A cut-glass Bowl, decorated with convex diamonds and slanting blazes on square foot, 10in. diam. ; a pair of Cremiers and covers, 7in. diam. ; four Rummers cut with diamonds, on square bases ; and three large Goblets, engraved and cut 12
- 127 A pair of Bowls and Covers, cut with diamond pattern, and with fan pattern borders, on lobed circular bases, 9½in. high 4
- 128 A plain Teapot and Cover, with spherical body and slender spout, 5¼in.
- 129 A set of fourteen Irish Jelly Glasses, with vertical notched ribs and dentate rims, 3¾in. ; a Bonnet Glass ; a Piggin ; an oval Salt ; and six other pieces 23
- 130 A PAIR OF IRISH DISHES of shallow circular form, with scalloped rims, 12½in. ; another, larger, of the same pattern, 15in. ; a circular Stand ; and four cut oblong Dishes, 7¾in. 8
- 131 A pair of Irish Candlesticks, with faceted baluster columns, and with cut drops, on square bases, 9½in. high 2
- 132 An Irish small Chandelier of chased ormolu and glass, cut with hobnail and diamond patterns, and with branches for six lights, and cut festoons, and with diamond cut spherical pendant

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### The Property of Mrs. R. Chouler

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- 133 A set of three early 18th Century Wine Glasses, with light baluster stems and bell bowls, 4¾in. ; a Wine Glass with facet-cut bowl and stem, circa 1770 ; a pair of cut Jelly Glasses ; and a pair of Wine Glasses engraved with ciphers, 4½in., Netherlands, 18th Century 8

- 134 A LYNN TUMBLER of large size, horizontally grooved and of typical brilliant metal, 5in. ; another, smaller, 4½in. ; and an engraved Tumbler with hops and barley, 4¾in.
- 135 A JUG, with lip spout and strong loop handle, moulded round the lower part with ribbed spirals, 8in. ; another later Jug with mask terminal to handle, 7¾in. ; and two mid-18th Century moulded Mallet Decanters, one with high kick-in base, 11¾in. and 11in.
- 136 AN EARLY COMFIT STAND, with shallow circular bowl and cylindrical sides, on a massive knopped stem and a wide folding foot, 4in. ; a small Patch Stand, 2½in. ; another Stand ; and a Jelly Glass Stand, on an inverted Silesian stem, 5in. 4
- 137 CANDLESTICKS. A mid-18th Century English blown Candlestick, with hollow oviform body and conical foot, 8¾in. ; another, with ribbed body and folded foot, 6½in. ; and a Nailsea Candlestick, with white enamel decoration, 9¾in. (*see an interesting article by Francis Buckley in "Glass", September, 1930, fig. 2*) 3
- 138 LAMPS. A Nottingham lace-maker's Lamp of usual type with globular top, loop handle, on a domed and folded foot, 9¼in. ; two early green-tinted Lamps, one with wick, *probably Provincial manufacture*, 6½in. ; and an old English bull's-eye Lantern 4
- 139 LAMPS. An early 18th Century moulded Lamp with oviform body and three wick holders, 3½in. ; another of rare type, with a spherical bowl, on a tall stem and folded foot, with two orifices ornamented with trailed bands, 6½in. ; another small Lamp, 2½in. ; and a Vase, 9in. 4

\*\* The first named is illustrated by Francis Buckley in *Glass*, June, 1931, fig. 1, see also the same authority in *Country Life*, April 6th, 1929.

- 140 LAMPS. A fine early 18th Century moulded Lamp with oviform body, gadroon moulded round the base and with three branches, on a plain stem and wide folded foot, 6¼in. ; and another, with two branches of later manufacture, 5in. 3

\*\* Buckley illustrates an almost exactly similar lamp in *Glass*, June, 1931, fig. 1, top.

- 141 A JAR and Cover, the latter surmounted by an acorn finial and "nipt all over diamond waies", the base of the bowl similarly ornamented and with a chain collar round the middle, on a domed foot, *repaired*,  $9\frac{1}{2}$ in. ; another covered Jar of later manufacture ; and a Provincial Sugar Basin and Cover,  $6\frac{1}{2}$ in. 6
- 142 A COVERED BOWL in Venetian style, with ribbed body and cover and double handles, ornamented with dark blue glass borders, supported on a short stem and conical foot, and surmounted by an enamelled apple finial, 18in. ; a cut oval Dish on plated Stand, 14in. ; and a circular Shallow Dish, 9in. 4
- 143 A CHAMPAGNE GLASS with lipped double-ogee bowl, on a Silesian stem and domed foot united by a collar,  $6\frac{7}{8}$ in. 6
- 144 A FINE CUT SWEETMEAT GLASS with flared double-ogee bowl, scalloped rim and faceted side, on a massive short inverted Silesian stem above a cut collar and domed foot, 6in. 6
- 145 A PAIR OF LAMPS, with reeded circular mahogany stems and square bases, surmounted by plain conical glass shades with wide folded rims, and supported in gilt-metal sockets,  $32\frac{1}{4}$ in. ; and an engraved Hanging Lamp and Shade 6
- 146 ANOTHER CUT PAIR, enamelled for the Turkish market, and with bell-shaped engraved and cut guards with scalloped rims, supported on massive cut stems and circular feet,  $23\frac{1}{2}$ in. 2
- 147 AN INTERESTING OLD ENGLISH LAMP for fixing to a wall outside a porch, with small bottle glass panes leaded and fixed in a copper frame, surmounted by a perforated copper top and spherical finial, the three middle glasses of bull's-eye type, 29in., 18th Century

END OF FIRST DAY'S SALE



# SECOND DAY'S SALE

Friday, June 11th, 1937

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## CHINESE PORCELAIN AND WORKS OF ART

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Collected by the late Mr. W. Griffin

[SOLD BY ORDER OF HIS SON AND DAUGHTER]

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- 148 A "famille rose" Mandarin Bowl painted with reserved panels of ladies and *shua wa wa* subjects, 11in. ; and two smaller Mandarin Bowls, with similar subjects on a red diaper ground, 8in. and 6¾in. ; *Ch'ien Lung* 3
- 149 A "famille rose" Tankard of barrel shape, painted with flowers, 6in. ; another of the same pattern, 5½in. ; a cylindrical Tankard, 5in. ; a Teapoy with sepia decoration ; and twenty-eight other various pieces ; *Ch'ien Lung* 33
- 150 A set of eleven good quality "famille rose" Cups and Saucers with floral decoration ; and another set of eight egg-shell Cups and Saucers with figure subjects, a pattern copied at the Worcester Manufacture in England ; *Ch'ien Lung* 38
- 151 An armorial Plate, painted in the centre with the arms of Adams, the border with a monogram "TEA" in green, 9¼in. ; two other armorial Plates, one with the arms of Chamberlain, 9in. ; and three "famille rose" Plates, 9in. ; *Ch'ien Lung* 6
- 152 A PLATE, finely drawn and painted with European figures of Musicians in a typical Chinese landscape, enamel borders, 9in. ; another, decorated in sepia with Juno drawn in a chariot by peacocks, 9in. ; a hexagonal Tureen, Cover and Stand, painted with Chinese figures on a gold arabesque ground ; and another larger pair of Tureens, Covers and Stands, with Hsi Wang Mu and the Pa Hsien in the Happy Isles of the Blest, 9¾in. ; *Ch'ien Lung* 11
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## Other Properties

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- 153 A Bowl, decorated with prunus, fir trees and bamboo, in white slip on a brown ground, on three short legs ; *mark and period of Cheng Hua*, 6½in. diam.
- 154 A celadon Brush Pot in the form of a section of bamboo, modelled with bamboo and fungi ; *Ch'ien Lung*, 4in. high ; wood stand ; and a pottery oblong Jardinière, modelled with flowering plants and bamboo on cream ground, the sides and back yellow, and the interior green ; *Ming* ; 7½in. wide 3
- 155 A pottery Figure of a Demon, holding an inkstone, and supporting a square cup with his foot, partly unglazed, wearing a loincloth of aubergine and turquoise ; *Ming*, 12in. high ; and a T'ang Figure of a Lady, in dancing attitude, unglazed, with traces of colour, 11½in. high 2
- 156 A blue and white slender oviform Jar painted with *ju-i*-shaped lappets in a brilliant blue decorated in white (*ch'ing t'i pai hua*), 6¾in. ; a pair of metal-mounted Sprinklers formed as Ewers, 10¼in. ; a " powder-blue " Bottle ; four small Vases ; and three Saucers 11
- 157 A set of three miniature Vases, with large lijsen figures in brilliant blue, 5½in. and 5in. ; another, very similar ; a pair of Sprinklers ; two toy Vases ; and three enamelled Scent Bottles 11
- 158 A celadon double fish Vase (*yu*), emblem of conjugal felicity, the form of flattened baluster, the scales and fins well depicted, 9½in. ; and a Figure of a recumbent Cat, the body with *ling lung* medallion, brown glazes, 7in., 18th Century 2
- \*\* The latter from the J. R. Preece Collection.
- 159 A " famille rose " and " famille noire " Teapot, the body with two reserved panels painted with *shan shui* and river scenes in " famille rose " enamels, the lid similarly decorated to the body ; and a pottery Kuan Yin, seated on a rocky base, in green and bronze enamels, 7in. 2

- 160 KUAN YIN. A Fukien blanc-de-chine seated Figure of Kuan Yin the Maternal with a child on her knee flanked by vase and scroll, at her feet her acolytes Long Nu and Chen Tsai,  $14\frac{1}{2}$ in., 18th Century
- 161 KUAN YIN. A standing Figure of the Goddess with high piled hair, jewelled corsage and flowing robes, holding a scroll, 13in.; and a similar Figure without hands,  $12\frac{7}{8}$ in., 18th Century 2
- 162 KUAN YIN THE MASCULINE, a finely modelled Fukien blanc-de-chine Figure seated with hands in prayer mudra, with eighteen arms holding various tantra symbols, seated on a lotus thalamus and hexagonal base with perforated sides,  $15\frac{3}{4}$ in.; late Ming
- 163 A pair of Figures of Cocks, their plumage decorated in "famille rose" enamels, on rock bases,  $6\frac{1}{2}$ in. high; and a Thuringian Figure of a Hebrew Bill Broker, holding coins in his outstretched hand, a casket or book under his arm, on scroll base,  $6\frac{3}{4}$ in. high 3
- 164 A PAIR OF "FAMILLE ROSE" VASES AND COVERS, enamelled with the Hundred Antiques and symbols of the Liberal Accomplishments between blue enamelled lappets on the shoulders and striped false gadroons round the bases, the covers with *pa pa* symbols and lappets to match the shoulders ornamented with flowers in red, green and yellow enamels, surmounted by seated figures of kylin,  $17\frac{1}{2}$ in.; *Ch'ien Lung* 4
- 165 A set of three Vases and Covers, painted with landscapes, with warriors and other figures, in blue; leaf mark, *K'ang Hsi*,  $11\frac{3}{4}$ in. and  $12\frac{1}{4}$ in. high; a rouleau-shape Vase, decorated with a sage and attendant in a landscape, in underglaze blue, green and "rouge-de-fer"; Ming,  $7\frac{3}{4}$ in. high; and an hexagonal Teapot Stand, enamelled with birds and flowers and with salmon pink and gilt borders, "famille rose"; *Yung-chêng* 8
- 166 A pair of Chinese blue and white Plates with a floral pattern within brown edged rims,  $8\frac{7}{8}$ in.; two others; and a blue and white Delft Plate 5
- 167 A pair of "powder-blue" Vases, rouleau shape, gilt with birds on prunus branches and squirrels among vines and with ormolu mounts, chased with scroll foliage; *K'ang Hsi*,  $7\frac{3}{4}$ in. high 2



- 168 A pair of decorative Plates, enamelled with peony plants in reserved panels on black ground, with branches in pink, white and green and with narrow borders of green diaper, 9in. diam. 2
- 169 An Imari Vase and Cover, painted with a lady and child in a garden before a summerhouse, a phoenix in flight above, ; *Ch'ien Lung*, 24½in. high 2
- 170 A pair of covered Bowls, decorated in *san ts'ai* with a conventional scrolling lotus design on the cover and body, the recessed circular cover knobs with flower-heads, 5½in. ; *K'ang Hsi* 4
- 171 A pair of "famille rose" Bowls, decorated in the interiors with vases of flowers and peonies, within deep lappet borders, the exteriors with butterflies and flowers on a "café-au-lait" ground, 6¾in. ; *Ch'ien Lung* 2
- 172 A BOWL and Cover, brilliantly enamelled in "famille verte" with four panels of flowers emblematic of the Seasons within stipple borders, double mask handles, 5¾in. ; *K'ang Hsi* 2
- 173 ANOTHER BOWL with light "café-au-lait" ground, finely painted with a *shan shui* scene in "famille verte" enamels, a Prince and his Lady in a garden with a retainer carrying his sword, etc., 7½in. ; *shop seal mark* ; and a pair of fluted Cups and Saucers, in Japan style 5
- 174 A "famille verte" fluted Saucer Dish, decorated in the centre with a phoenix and kylin within four radiating panels of exotic birds, kylins, ducks and flowers, 6¾in. ; *K'ang Hsi*

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### The Property of a Lady

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- 175 A FINE CIRCULAR DISH, brilliantly enamelled with a young man reclining in a summer-house, dreaming, his dream depicted on a cloud issuing from his head, showing him with a lady in a garden, surprised by two men carrying torches, one of whom threatens him with a sword ; the wide diaper border with small reserves of emblems and flowering plants, "famille verte", 15in. diam ; *K'ang Hsi*

\*\* The subject is illustrated by Honey in the Guide pl. 38E, Salting Collection

- 176 ANOTHER, brilliantly enamelled with a fisherman paying homage to Shou-lao, who stands before a summer-house, accompanied by two other immortals, with three children playing round them, the border with emblems tied with ribbons, in panels on diaper ground, "famille verte", 14 $\frac{3}{4}$ in. diam; K'ang Hsi

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**The Property of Vernon B. Crowther-Beynon, Esq.**

14, Park Road, Beckenham

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CHINESE PORCELAIN

- 177 Four Tea-cups and Saucers, enamelled with flowering branches; four others and Saucers, with figures; three Tea-cups and Saucers, enamelled with flowers, summerhouses and pink diaper pattern, "famille rose", Ch'ien Lung; an Imari Bowl; a Mug; and twenty-five other pieces; chiefly Ch'ien Lung 49
- 178 An oviform Vase, enamelled with flowering trees and plants in vertical panels, 5 $\frac{1}{4}$ in. high; a rectangular Tea Caddy and Cover, with fighting cocks and flowers, 3 $\frac{1}{4}$ in. high; a Teapot and Cover, enamelled with a deer, crane and fir trees, 4 $\frac{1}{2}$ in. high, "famille verte", K'ang Hsi; a Cup with sprays, Ming; a Celadon bottle shaped Vase, incised with lotus under the glaze, K'ang Hsi, 4 $\frac{3}{4}$ in. high; a Bowl; and a pair of turquoise Figures of Kylins, on aubergine bases, 7 $\frac{1}{4}$ in. high 10
- 179 A baluster Mug, enamelled with flowering plants and rocks, 4 $\frac{3}{4}$ in. high; a Teapot and Cover, with flowers; a hexafoil Wine Cup, modelled with magnolia branches, 2in. high, "famille rose", Ch'ien Lung; a set of six Plates, painted with deer, cranes and fir trees; four small Plates, Ch'ien Lung; a Kakiemon octagonal Bowl; and a fluted Bowl, enamelled with flowers 16
- 180 A mandarin Garniture, comprising three vases and covers and two beakers, enamelled with figure subjects, and with blue borders, on gold ground, 15 $\frac{1}{2}$ in. and 13 $\frac{1}{2}$ in. high; a Ewer and Cover, painted with river scenes in blue, dragon handle, 11in. high; and a pair of Bowls, enamelled with flowers, "famille rose", Ch'ien Lung, 9in. diam. 12

- 181 A large Bowl, enamelled with baskets and vases of flowers, the interior with a basket of flowers, and with black border, enamelled with bowls of fruit in white reserves, "famille rose", *Ch'ien Lung*, 15½ *in.* diam.; and a mandarin Bowl, enamelled with figure subjects in panels on "rouge-de-fer" diaper ground, *Ch'ien Lung*, 11¼ *in.* diam. 2
- 182 A pair of cylindrical Jars and Covers, painted with formal flower branches and scrolls in blue, 6¼ *in.* high; a Beaker, with fans and emblems in panels, 12½ *in.* high; and a circular Dish, painted with a willow tree, emblems and flowers, 15 *in.* diam. 6
- 183 Six Plates, each painted with a boy on a balcony, emblems and medallions in blue, 8¾ *in.* diam.; four Soup Plates with waved edges, painted with river scenes; an octagonal Soup Tureen and Cover; and nine Dishes with various decorations, 10 *in.* to 16 *in.* wide 21
- 184 A pair of Imari circular Dishes, painted with peony plants and rocks, 11¼ *in.* diam.; another pair, with tobacco and peony plants, 12¾ *in.* diam.; and a pair of Plates, painted with crests and flowers, 8¾ *in.* diam. 6
- 185 A Vase and Cover, quatrefoil shape, enamelled with birds, flowering trees, plants and rocks, the side panels with dragon masks, from which depend ribbon ornaments, and with borders of palm leaves, emblems and flowers, 11½ *in.* high; and a circular Dish, enamelled with a kylin in a garden, a phoenix in flight above, 15½ *in.* diam., "famille verte", *K'ang Hsi* 3
- 186 A Garniture, comprising:—a vase and cover and a pair of beakers, modelled with vases and baskets of flowers, and emblems, in colours, and with borders of turquoise diaper pattern, with small reserves of flowers, "famille rose", *Ch'ien Lung*, 19 *in.* and 16 *in.* high 4

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### Another Property

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- 187 A T'zu Chou stoneware Jar, decorated with simple leaf scrolls and bands on a brown glazed body, 13½ *in.*; and another, smaller, with birds and floral motifs, round the body and shoulders, 8½ *in.*; wood stands 4



- 188 A "sang-de-boeuf" Vase (*mei p'ing*), of inverted baluster form, covered with a rich red glaze, 14in. ; and another double-handled Vase, 11½in. ; wood stands 4
- 189 A pair of porcelain Elephants, supporting on their backs light-holders in the form of vases, the trappings and saddlecloths ornamented in "famille rose" glazes, 9in. ; wood stands 4
- 190 Three kneeling Figures of Boys in "famille rose" enamels, brightly coloured, 6¾in. ; and six other enamelled Figures of various types, wood stands 14
- 191 A Biscuit Figure of a Boy, with pale blue tunic, 6in. ; two Shoe Brush Washers ; a Carp Brush Rest ; and three other Water Droppers, in the form of animals, fish and fruit ; wood stand 8
- 192 A Bowl, enamelled in *san ts'ai* with panels of flowers on a red diaper ground, 7in. ; *six-character mark of Wan Li* ; a pair of Saucer Dishes, painted in Chinese taste with flowering trees, 8¼in. ; and another pair in "famille verte" enamels with Shou Lao and attendant within a border of red bats, 7½in. ; wood stands 8
- 193 A pair of Saucer Dishes, covered with a rich liver glaze, white at the rims, 8¼in., *seal mark* ; a turquoise small Arrow Vase, of flattened baluster form, covered with a brilliant *chi ts'ui* glaze, 6¾in. ; wood stand 4

## HARDSTONES AND WORKS OF ART

- 194 A pair of small jade Figures of Mandarin Ducks (*Yuan Yang*), 3in. ; and a pair of jade Water Buffaloes, in pale grey with greenish tints, 3½in. ; wood stands 8
- 195 A pair of small jade Figures of Cocks, of pale grey tone, the tails with darker markings, 3¾in. ; and a pair of Figures of Mandarin Ducks, emblems of Wedded Bliss, 3¼in. ; wood stands 8
- 196 A VASE AND COVER of flattened baluster form, in smoky crystal, finely carved with bird handles and *tao t'ieh* masks, the cover surmounted by a lotus knop, 9¾in. ; wood stand 3

- 197 KUAN YIN. A finely carved Figure of the Goddess, holding a spray of *ling chih* fungus in her hand, a crane at her side in pale green jade with darker tints and rust markings, 8in. ; wood stand 2
- 198 A pair of grey-green jade Figures of Mandarin Ducks, the wings and plumage well depicted, brighter green tints and rust markings, 5in. ; wood stands 4
- 199 AN ARCHER, in green jade, carved in a long flowing coat with a lion's mask girdle, the arms depicted in the act of drawing the bow, a quiver at the back, 7½in. ; wood stand 2
- 200 A PAIR OF PHOENIX, with long flowing tails and crests, well carved in white translucent jade, the heads slightly turned to one side, 6¼in. ; wood stands 4
- 201 A pair of Pewter Ginger Jars and Covers, enamelled on a black ground with figures in a garden scene, in coloured enamels, 10½in. ; wood stands 6

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### Other Properties

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- 202 A Chinese hardwood *Ju-i*, carved as a tree trunk and mounted with three plaques of white and brown jade, carved with a bat on a peach, gourds and fungi, 19¾in.
- 203 CLOISONNÉ. A good quality small Cloisonné Vase with a scrolling lotus design, beneath a border of false gadroons round the shoulders, 5¾in. ; and a bottle-shaped Vase with double gilt bronze handles, 7in. ; *Ch'ien Lung* 2
- 204 JADE. A jade Vase of flattened baluster form with double handles carved with foliate motifs, 6¼in. ; a twin bamboo Vase with *ling chih* fungus and *feng huang*, 3¼in. ; and nine other jade Carvings ; *Ch'ien Lung* 12
- 205 CARVINGS. An amethyst carving of two Carp, emblems of perseverance, 2½in. ; a small crystal carving of a Kylin, 3in. ; a good quality turned ivory Box, 4½in. ; a perforated jade Plaque ; another, carved in intaglio ; a beadwork Purse ; and four Book-markers ; wood stands 11 •

- 206 SNUFF BOTTLES. A red glass Snuff Bottle of plain potiche form ; another carved with figures in red on a clear ground ; another in red on a white ground ; four others in glass ; and another in porcelain of double-gourd shape with a *wu chin* glaze,  $2\frac{1}{2}$  in. ; wood stands 13
- 207 A FINE PAIR OF SHALLOW BOWLS of moss green jade ; the exteriors carved with a wide band of lotus plants and aquatic leaves, the interiors deeply carved with similar floral motifs,  $7\frac{3}{4}$  in. diam. ; pierced and carved hard wood stands ; *Chien Lung* 4
- 208 A BRONZE VESSEL (*Ho*) with small scroll spout and hinged lid, the globular body supported on three cabriole legs and hoof feet and fitted with a socket for a handle,  $5\frac{1}{2}$  in. ; *probably pre Han*
- 209 A BRONZE TRIPOD VESSEL with Cover (*Ting*), the circular body with two handles and a cover surmounted by three recumbent animals, engraved and ornamented in low relief with archaic dragons and symbolic and scrolling motifs,  $7\frac{1}{2}$  in. high ; *probably pre Chou*
- 210 A CLOISONNÉ ENAMEL VASE of globular form, with trumpet mouth, decorated with conventional flower branches, on turquoise ground, the neck with bats in flight among clouds, and circular medallions of characters, the body covered with a metal rope-work in imitation of a net, and with mask and loose ring handles, bearing the four-character mark of *Ch'ing Tai*,  $16\frac{1}{2}$  in. high ; and wood stand which bears a tablet inscribed " *From the Yuen Ming Yuen, Octr. 1860* ", etc.
- 211 An attractive Cinnabar lacquer Cabinet, of small size, the top, side and panelled doors superbly carved with scaly dragons pursuing pearls on a wave scroll ground, the interior fitted with small drawers and cupboards, and with one long and two short drawers below, 21 in. high, 16 in. wide ; *Ch'ien Lung*
- 212 A PAIR OF FINE RED AND GREEN LACQUER VASES, of pear shape with trumpet necks, supported on cylindrical feet with fret borders, the bodies decorated with four panels of *shan shui* and *ho t'u* depicting movements of the *Pa Hsien*, Shou Lao, Hsi Wang Mu and their familiars, among rocks, waves, clouds, and views of the Heavenly Pavilions in the Taoist Retreat in the Kun Lun Mountains, the necks with butterflies, insects and flowers ; both vases superbly undercut and carved with great skill, 13 in. ; wood stands ; six-character mark of *Ch'ien Lung* and period 4

## The Property of Capt. S. C. Henderson

*The Riding, Hexham, Northumberland*

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### OLD ENGLISH FURNITURE, ETC.

- 213 A pair of Sheraton mahogany single Chairs, the framing to the backs braced by four fluted rails, the upholstered seats raised on tapering fluted legs united by plain stretchers 2
- 214 An 18th Century mahogany Tripod Table, the circular top with carved "pie-crust" edge supported on a slender turned stem raised on three shaped legs, 1ft. 9in. diam.
- 215 A SET OF SIX SINGLE CHIPPENDALE MAHOGANY CHAIRS, the dipped top rail slightly scrolled at the ends and carved with acanthus and united to the shoe by a vase-shaped splat moulded and pierced, the side rails moulded and carved with milling, the seats upholstered in dark blue plush and raised on cabriole legs, carved on the knees with shell ornament flanked by small foliage scrolls and terminating in finely moulded paw feet, carved with tufts of hair at the back 6
- 216 A Georgian mahogany Plate Bucket with pierced sides banded above and below with brass, 1ft. high; and a pair of Georgian mahogany Wine Coolers of good colour, banded with brass and with brass handles at the sides, metal liners for same, each 7½in. high 3
- 217 A Wall Mirror of William and Mary design in walnut marquetry frame, decorated at the top with a cresting with a bird, scrolling foliage and flowerheads in various woods, the moulded frame similarly ornamented with foliage arabesques in reserved panels, 3ft. high
- 218 A CHIPPENDALE ARMCHAIR IN MAHOGANY, of large dimensions, the shaped top rail crisply carved with acanthus and tassel ornament, and united to the shoe by a wide splat pierced and carved with "C" scrolls and other motifs, the arms shaped and scrolled, loose seat upholstered in dark blue plush and raised on chamfered legs united by plain stretchers



- 219 A GEORGE I MIRROR, in moulded walnut frame, with shaped cresting above and bold scrolls centring on an exotic bird, the sides ornamented with light foliage swags, the base of shaped outline, gilt gesso border to the plate, the carved enrichments also gilt, 3ft. 11in. high, 2ft. 2in. wide
- 220 An 18th Century Centre Table in walnut, the top with moulded edge, the frieze fitted with a drawer at each end and raised on slender cabriole legs and club feet, the whole inlaid with a floral marquetry in fruit and other woods, 2ft. 6in. wide
- 221 A Chippendale Mantel Mirror, the plate divided into three sections and enclosed by a gilt-wood frame pierced and carved with "C" and foliage scrolls, flowerheads and other motifs, 2ft. 8in. high, 4ft. 2in. wide
- 222 A QUEEN ANNE WALNUT DRESSING TABLE of good colour, the top moulded at the edge and banded with walnut, three drawers arranged around the shaped kneehole frieze and raised on cabriole legs finishing in club feet, 2ft. 6in. wide
- 223 A Georgian mahogany Bedside Table, with shaped tray top, a cupboard below and usual fitment under, 1ft. 11in. wide
- 224 A GEORGE I MIRROR IN OYSTER WALNUT FRAME of good colour, with swan-neck cornice centering on a fabulous animal on a rocky base and flowerheads, the plate enclosed in a narrow gesso border surrounded by an outer border of egg-and-tongue of shaped outline above and below, and flanked by narrow swags of foliage, fruit and flowers hanging from scrolls, the carving of fine quality and with all enrichments gilt, 4ft. 6in. high, 2ft. 5in. wide
- 225 A Regency mahogany Jardinière, the finely figured sides canted at the corners and carved with bold reeding, raised on carved paw feet, zinc lining for same, 2ft. 7in. wide
- 226 A George I Mirror in mahogany frame, carved at the top with foliage scrolls centering on an exotic bird, the frame flanked by scrolling foliage, shaped above and below and carved with leafage, the enrichments gilt, 4ft. 2in. high, 2ft. 1in. wide

- 227 An Empire mahogany Manicure Case in the form of a miniature spinet, the hinged lid enclosing a fitted interior,  $11\frac{1}{2}$ in. wide ; and a Sheraton mahogany Tea Caddy of serpentine outline, banded with a checkered design in satinwood and ebony, the handle, lock plate and feet of silver, 13in. wide
- 228 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top, the frieze gadrooned at the edge and raised on cabriole legs, finely carved on the knees with acanthus and terminating in boldly modelled claw and ball feet, 2ft. 11in. wide
- 229 A pair of Sheraton mahogany Knife Boxes, each with the top and shaped front banded with satin and other woods, fitted interiors, on ball feet, each 15in. high
- 230 A Sheraton mahogany Pembroke Table, the oval top moulded at the edge and having two flaps, one drawer in the frieze, raised on square tapered legs and toes inlaid with satinwood, 3ft. 2in. wide
- 231 A Sheraton mahogany Knife Box, the sloping top and shaped front banded and inlaid with tulip and other woods, on bracket feet,  $15\frac{1}{2}$ in. high ; and another in mahogany of good colour, banded with a checkered design, the interior fitted for stationery, 14in. high
- 232 AN EARLY 18TH CENTURY LONG-CASE CLOCK, by Jere. Newbery, London, the face with silvered numeral ring enclosed by pierced and chased gilt-bronze spandrels, and having a day-of-the-month indicator and a second dial, plain hood, the walnut case, elaborately inlaid with marquetry panels of flowers, birds, seaweed and other motifs in various woods, the base similarly decorated, on bracket feet, 6ft. 10in. high
- 233 A SHERATON SIDEBBOARD in mahogany, the break front bowed and banded with tulipwood, one drawer flanked by two cellarettes in the front, decorated with geometrical stringing in satinwood, raised on square tapered legs and toes, 5ft. 8in. wide

- 234 A SHERATON MAHOGANY SERPENTINE-FRONTED CHEST, the top inlaid with a classical urn and light foliage scrolls in various woods, banded at the edge and with satinwood stringing, four graduated drawers in the boldly serpentine front, the top drawer fitted with an adjustable mirror, a slide and numerous compartments, the canted sides decorated with inlay to a husk design in stained woods, shaped apron below and raised on bracket feet, 3ft. 6in. wide
- 235 A WILLIAM KENT MIRROR, in giltwood frame, the top with swan-neck cornice centring on an exotic animal on a rocky base, the old plate enclosed by a frame decorated with an "egg and tongue" moulding, and carved with shell and acanthus motifs on a diapered ground, the sides flanked by tasselled draperies, a carved shell and inverted swan-neck cornice below, 2ft. 3in. wide, 5ft. 4in. high

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### Another Property

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- 236 A Continental 18th Century pinewood Screen, elaborately pierced and carved on both sides with scrolling acanthus foliage, oak leaves, paterae, etc., having in the centre a helmet above two cartouches bearing heraldic emblems, 4ft. 6in. high, 3ft. 10in. wide
- 237 A pair of carved wood Figures of Hunchbacks, the man drinking from a glass, the woman wearing a pleated bonnet, ? German, 17th Century, 2ft. 11in. high 2
- 238 An early 18th Century Sconce, with a mirror panel to the back, the supports at the top and bottom of brass chased with foliage and shells, glass cover for same (*faulty*), 2ft. 1in. high; and a pair of Georgian bronze Doorstops formed as lion paws, finely modelled 3
- 239 An 18th Century giltwood Girandole, elaborately pierced and carved with recurving scrolls, foliage and classical motifs, fitted with two candle-branches with gilt-metal sockets and drip-guards, 4ft. 4in. high; and an interesting Regency Mantel Clock in ebonised wood, the top of pagoda shape, the front inlaid in the Chinese taste with two figures by a fountain, exotic birds, etc., on moulded base, 1ft. 8in. high

- 241 A Chinese black lacquer Screen in eight folds, decorated on the one side with a landscape with Chinese figures and buildings, and panels of animals, and on the back with flowering trees and birds, *each fold 7ft. 9in. high, 1ft. 10in. wide*
- 242 A pair of Continental walnut low Chairs of 17th Century design, the backs elaborately pierced and carved with recurving scrolls, foliage and other motifs, raised on turned legs united by carved and shaped stretchers, the seats stuffed and upholstered in red velvet 2
- 243 An 18th Century mahogany Wine Cupboard of good colour, the interior with a shelf fitted for bottles, enclosed by a door with arcaded panelled front, *16in. high, 15in. wide* ; and a mahogany Canterbury, raised on tapering turned legs, *1ft. 8in. wide* 2
- 244 An old oak Bureau-Bookcase, the top with moulded cornice having two shelves enclosed by a pair of geometrically glazed doors with mahogany astragals, the lower portion with a well-fitted secretaire, one drawer in the frieze, raised on square legs united by a plateau, the whole banded with mahogany, *6ft. 2in. high*
- 245 A Sheraton mahogany Sideboard, the top fitted with a shelf, on turned supports, bow front fitted with two cellarettes, the false drawer fronts banded with satinwood and with ebony stringing, raised on rectangular tapering legs and feet, *3ft. 3in. wide*
- 246 A SHERATON MAHOGANY CENTRE WRITING TABLE, the top with moulded edge, and having three drawers in the frieze, on either side, raised on square tapering legs decorated with harewood stringing, *4ft. 8in. wide*
- 247 A FINE HEPPLEWHITE SATINWOOD BUREAU, the superstructure with a shelf and two cupboards at the sides, with pigeon-holes and small drawers enclosed by a pair of panelled doors ; the top of shaped outline, having a writing slide and drawer in the frieze, with three recessed shelves below, flanked by tapering pilaster supports, the whole banded in kingwood and with ebony and harewood stringing, *3ft. 7in. wide*
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### Other Properties

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- 248 A French Bracket Clock in ebonised case, the front of Boulle and tortoiseshell, decorated with foliage scrolls, and with dome-shaped top and vase finials, gilt dial, by *Daniel Clairier, à Paris*, 19in. high
- 249 A Persian lacquer small oblong Table, inlaid with diaper-work, and with shaped raised and sunk panels, outlined with ivory, the borders with small medallions of female portraits, on folding "X" shape stand with pierced ornament, 17½in. ; and a Casket, inlaid with diaper pattern, the top mounted with a silver plaque, repoussé with figures bringing offerings, 10½in. wide 2
- 250 A Hepplewhite Armchair in mahogany, the pierced splat fluted and carved with a classical urn and drapery hanging from rosettes, shield-shaped back, loose upholstered seat supported on fluted tapering legs ; a single Chair, the splat reeded and carved and with serpentine seat rail ; and another, with pierced and fluted splat decorated with a central patera ornament 3
- 252 A pair of mahogany Sheraton single Chairs, the framework to the backs fluted and braced by splats carved with stiff-leaf ornament, the upholstered seats raised on square tapered legs united by plain stretchers ; and a Sheraton Armchair in mahogany with three narrow carved rails to the back, on tapering fluted legs 3
- 253 A mahogany Armchair of Sheraton design, the arms and uprights reeded, the upholstered seat raised on turned legs ; another, also in mahogany, the back pierced and interlaced, on reeded legs ; and a Regency Armchair with reeded arms and legs, and faintly serpentine seat 3
- 254 A Bracket Clock in Sheraton mahogany case, the back plate engraved and signed "*Robt. Cawley, Chester*", the case with arched pediment decorated with paterae ornament in stained woods, 1ft. 3in. high ; and mahogany Bracket for same 2

\*\* Robert Cawley is recorded as having worked in Chester at the end of the 18th Century.

- 255 An early 18th Century walnut Bureau, the fall-front enclosing a fitted interior with a well, five short and two long graduated drawers below, raised on bracket feet, the whole banded with burr walnut, 2ft. 11in. wide
- 256 An old English oak Dresser, the superstructure with a shaped cornice, the three shelves flanked by cupboards, the rectangular top moulded at the edge, the front fitted with two small and two large drawers banded in mahogany above a shaped frieze, raised on square tapering legs and toes, 6ft. 3in. wide, 6ft. 9in. high
- 257 A Chippendale mahogany silver Table, the shaped top with spindle gallery supported on a central stem, fluted and carved with cabochon ornament, on tripod legs carved on the knees and finishing in claw and ball feet, 2ft. 3in. wide
- 258 A Georgian mahogany Tripod Table, with circular top carved with a "pie-crust" edge, supported on a carved and fluted stem, and carved tripod feet, 2ft. 2in. diam.
- 259 A SET OF FOUR REGENCY ARMCHAIRS, the seats and backs upholstered in red damask, the moulded framework painted dark red and gilded, with scrolled arms and shaped rectangular legs of convex outline, decorated at the level of the seat rail with gilt-bronze mounts 4
- \*\* From Lord Falmouth's sale, 1922.
- 260 A Georgian Armchair in mahogany, the shaped top rail united to the seat rail by an interlaced splat carved with a tasselled drapery, loose seat raised on cabriole legs carved on the knees and terminating in claw and ball feet

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### The Property of Mrs. Mary Good

28, Garrison Court, Hitchin

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- 261 An old English oak Side Table, the semi-hexagonal top having one drawer in the frieze decorated with strapwork, supported on knobbed legs, united by moulded spandrels and plain stretchers below, 3ft. 8in. wide; and an 18th Century Spinning Wheel in mahogany, the framework fluted and turned, 3ft. 1in. high 2

- 262 A mahogany Card Table of Chippendale design, the folding top supported by a gate-leg action, the frieze elaborately pierced in the Chinese taste, raised on chamfered legs with pierced spandrels, *2ft. 8in. wide*
- 263 A pair of Hepplewhite mahogany Chairs, the arcaded backs with moulded frames, supported by a splat pierced and interlaced and carved with an ornament of three leaves, the upholstered seats raised on square legs, united by plain stretchers ; and another, very similar 3
- 264 A pair of Chippendale Chairs in mahogany, the shaped top rails united to the seats by a wide interlaced vase-shaped splat, loose seats, upholstered in red morocco leather and raised on chamfered legs, united by plain stretchers 2
- 265 A Regency mahogany Sideboard, the top fitted with double brass rail on pilaster supports and two arms for candles, the deep bow front fitted with two drawers, flanked by two cellarettes and two smaller drawers and decorated with stringing in ebonised wood to a Greek key design, lion mask and ring handles, on reeded and moulded legs, *4ft. 8in. wide*
- 266 A Chippendale mahogany ladder-back Armchair, the rails of waved outline and carved at the front, fluted arms, the loose serpentine seat raised on chamfered legs, united by plain stretchers ; and a Chippendale mahogany Chair, the undulating top rail carved with a honeysuckle ornament, interlaced "S" scroll splat, loose seat and chamfered legs, united by plain stretchers 2
- 267 A SET OF FOUR FINE CHIPPENDALE SINGLE CHAIRS in mahogany, the top rail of somewhat serpentine outline, carved at the corners with foliage and united to the seat by a splat of four rails, interlaced in the middle and with small ogee arches at the top and finely carved above with scrolling foliage, loose seats upholstered in black leather, raised on chamfered legs, united by plain stretchers, *one with fluted side rails and a slight divergence in the carving of the splat* 4

- 268 A SHERATON MAHOGANY SECRETAIRE-BOOKCASE, the upper portion with pear drop cornice having an interior fitted with three adjustable shelves enclosed by two glazed doors with architectural astragals, the lower portion with a well-fitted secretaire and three long graduated drawers below, raised on splayed feet, 6ft. 10in. high, 3ft. 9in. wide

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### The Property of a Lady

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- 269 A mahogany Tripod Table of Chippendale design, the circular top having a raised moulded edge, on turned stem support, 1ft. diam. ; and a Georgian mahogany Tray, with undulating gallery and scrolled handles, 2ft. 1in. wide
- 270 A FINE CHIPPENDALE TRIPOD TABLE, having a circular top with waved gallery, pierced with a quatrefoil design, supported on a fluted stem carved with acanthus at the base and raised on three legs decorated with cabochon ornament and moulded at the edge, 1ft. 10in. diam.
- 271 A Georgian mahogany Dressing Table, fitted with two large drawers and raised on square tapering legs, 3ft. 6in. wide
- 272 An 18th Century mahogany Pembroke Table, the top with two flaps, supported by a gate-leg action on slender spindle legs, united by turned stretchers, 2ft. 10in. wide
- 273 A William and Mary Mirror, the old plate contained in a moulded walnut oyster-veneer frame with outer moulding, 3ft. 2in. high, 2ft. 7in. wide
- 274 A walnut Armchair of Chippendale design, the back with shaped top rail braced by a splat pierced and carved with interlaced scrolls and foliage, the arms carved with acanthus, the seat upholstered in purple damask and raised on cabriole legs, similarly carved and terminating in club feet



- 275 A FINE CHIPPENDALE ARMCHAIR, the back with undulating top rail, carved with foliage and connected to the seat rail by a wide splat, with a central ogee arch and interlaced bands, moulded at the edge, the central rail carved with a ribbon tie and foliage, the arms shaped and carved with foliage, and the upholstered seat raised on chamfered legs, carved with a design of foliage, united by plain stretchers
- 276 A VERY FINE CHIPPENDALE TEA TABLE, the top with raised and moulded edge, the stem fluted and reeded and decorated at the base with spiral fluting, raised on a tripod support, deeply carved on the knees with acanthus and terminating in scrolled feet, similarly decorated, 2ft. diam.
- 277 A Sheraton mahogany Pembroke Table, the top of serpentine outline, banded with rosewood and inlaid with a central oval panel, having two flaps, one drawer in the frieze raised on square tapering inlaid legs and toes, 3ft. 3in. wide
- 278 A GEORGE I MIRROR in walnut frame, carved at the top with a cresting, elaborately decorated with foliage, a rocaille ornament centering on a vase of flowers, the sides within an egg and tongue moulding and carved with foliage and fruit, the enrichments gilt, 4ft. 5in. high, 2ft. 6in. wide
- 279 A SHERATON SIDEBBOARD, in mahogany, of good colour, the rectangular top banded at the edge, one drawer in the frieze flanked by two cellarettes, one fitted, raised on square legs and toes, 4ft. 2in. wide
- 280 An 18th Century walnut Chest of convenient size, the top moulded at the edge, a writing slide and four graduated drawers below, on bracket feet, 2ft. 4in. wide
- 281 A Casket in ebonised wood, the top and four sides inlaid with floral panels in marquetry of different woods, mother-o'-pearl and ivory and banded with fruitwood, on circular ivory feet, 1ft. 3in. wide ; and an 18th Century mahogany circular Card Table, with folding top carved with wells and a band of floral scrolls, and at the edge with a guilloche pattern, the frieze also carved, on circular legs and club feet, 2ft. 9in. wide, some of the carving of later date

- 283 A CHIPPENDALE BUREAU BOOKCASE, with dentil cornice, the interior fitted with two adjustable shelves enclosed by two glazed doors with interlaced ogee astragals, fitted secretaire below and three long drawers, on bracket feet, 6ft. 5in. high, 2ft. 7in. wide
- 284 A Hepplewhite Armchair with arcaded back and seat upholstered in old gold damask, the arms boldly fluted, raised on cabriole legs carved on the knees with shells
- 285 A Sheraton mahogany Armchair with rectangular back, the top rail fluted and held by three shaped and fluted rails, the arms fluted at the front, loose seat raised on square tapering fluted legs ; and an Adam Armchair, in pinewood with shield-shaped back, seat and arm rests upholstered in blue damask, the framework carved with flutes and scrolled foliage, fluted arms, the moulded legs carved and similarly decorated 2
- 286 AN 18TH CENTURY MAHOGANY BUREAU BOOKCASE, with finely fluted swan-neck cornice, centring on a patera ornament, the interior fitted with three sliding shelves enclosed by a pair of glazed doors with architectural astragals, fitted secretaire below, and a cupboard with sliding trays, enclosed by panelled doors, on bracket feet, 3ft. 5in. wide, 7ft. 7in. high
- 287 A GEORGE I MIRROR, in walnut frame, the shaped cresting having a central gilded shell ornament, the old plate enclosed in a gilt gesso border and walnut moulding, the base scrolled, 3ft. 8in. high, 1ft. 11in. wide
- 288 A Sheraton mahogany Pembroke Table of good colour, the oval top, having two flaps, banded with tulipwood, one drawer in the frieze, on square tapering reeded legs decorated with paterae at the top, 3ft. 2in. wide
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- 289 A Sheraton mahogany Dressing Table, the rectangular top with reeded edge, three drawers arranged around the knee-hole frieze, on square tapered legs, 3ft. 3in. wide
- 290 A George I winged Armchair, in walnut, the back, arms and seat upholstered in blue damask, supported on cabriole legs carved on the knees and terminating in scrolled feet carved with acanthus

- 291 An Adam Wine Cabinet in mahogany, with double folding top, the interior fitted with one shelf enclosed by a panelled door and sides, decorated with paterae at the corners, one drawer below, on moulded base, 3ft. 7in. high, 2ft. 2in. wide
- 292 A Chippendale mahogany Mirror, the old bevelled plate surmounted by a cresting elaborately shaped with scrolled acanthus and with an exotic gilt bird at the top, flanked by gilt foliage scrolls, the frame shaped at the base, 3ft. 8in. high, 1ft. 11in. wide
- 293 A Sheraton mahogany roll-top Writing Desk, the interior fitted with a slide, an adjustable writing flap and numerous pigeon-holes, three small drawers, one fitted, two drawers in the frieze, raised on slender turned legs, 2ft. 2in. wide
- 294 A FINE CHIPPENDALE ARMCHAIR IN MAHOGANY, the rectangular back, arm rests and seat upholstered in old gold damask, the concave arm supports deeply carved with cabochon ornament, scrolls and foliage, and the cabriole legs with acanthus and "C" scrolls on the knees and terminating in claw and ball feet
- 295 A CHIPPENDALE MAHOGANY ARMCHAIR, the arcaded back, arm rests and seat upholstered in damask, the arm supports boldly fluted and scrolled, the seat of serpentine outline, the cabriole legs carved with acanthus, scrolls and diaper ornament and terminating in scrolled feet
- 296 A Queen Anne walnut Bureau, the flap top enclosing a well, fitted interior with numerous pigeon-holes, small drawers and a well, three long drawers below, on moulded base and on bracket feet, 2ft. 8in. wide
- 297 A 17th Century oak gate-leg Table, the oval top with two flaps, and moulded at the edge, raised on turned baluster legs united by turned stretchers, 4ft. 5in. wide
- 298 A FINE GEORGE I GILT MIRROR, the old bevelled plate contained in a carved frame, having at the top a shaped cresting centering on an escutcheon carved with acanthus on a diapered ground, the sides decorated with tasselled draperies, the frame shaped at the base and decorated with a shell ornament, 3ft. 6in. high, 1ft. 10in. wide

- 299 A fine Sheraton mahogany Barometer, surmounted by a swan-neck cornice, the frame banded with rosewood and with satinwood stringing, fitted with a humidity indicator, a thermometer, a clock, the barometer, and spirit level, *by John Martin, Maidstone, 4ft. 3in. high*
- 300 A HEPPLEWHITE MAHOGANY SETTEE, of small size, the arcaded back, wings, arms and seat upholstered in old gold damask, the seat of faintly serpentine outline raised on circular fluted legs, carved with stiff leaf ornament and beading, *3ft. 5in. wide*
- 301 A Chippendale Armchair, the rectangular back, arm rests and shaped seat upholstered in damask, the arm supports scrolled and carved with acanthus, raised on cabriole legs carved on the knees with leafage and terminating in shaped club feet
- 302 A Sheraton rosewood Sofa Table, the top with " D " shaped ends having two flaps, two drawers in the frieze divided by panels of calamander wood and banded with satinwood, raised on two shaped end supports, *5ft. 5in. wide*

END OF SALE

.



LONDON :  
PRINTED BY KITCHEN & BARRATT, LTD.,  
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s  
SALE OF  
OLD ENGLISH CHINA, GLASS  
AND FURNITURE  
CHINESE PORCELAIN, ETC.

10th and 11th June, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hyam.. ..	5	0	0	10	Arnold .. ..	9	0	0
2	Henn .. ..	2	0	0	41	Arnold .. ..	15	0	0
3	Moreland .. ..	2	10	0	42	Manheim .. ..	5	15	0
4	Brooks, J. .. ..	2	10	0	43	Pease .. ..	2	0	0
5	Henn .. ..	2	0	0	44	Hyam .. ..	19	0	0
6	Moreland .. ..	2	10	0	45	Fowler .. ..	5	10	0
7	Brooks, J. .. ..	6	0	0	46	Pease .. ..	4	0	0
8	Brooks, J. .. ..	4	10	0	47	Manheim .. ..	7	0	0
9	Henn .. ..	5	10	0	48	Williams, T. M. ..	13	10	0
10	Henn .. ..	5	0	0	49	Henn .. ..	1	10	0
11	Hastings .. ..	4	5	0	50	Henn .. ..	7	0	0
12	Pease .. ..	5	0	0	51	Pease .. ..	2	10	0
13	Tuke .. ..	12	10	0	52	Boswell & Ward ..	11	0	0
14	Henn .. ..	4	5	0	53	Butler, W. H. ..	2	10	0
15	Davis, H. .. ..	4	10	0	54	Hyam.. ..	3	0	0
16	Tunstill .. ..	3	5	0	55	Henn .. ..	4	10	0
17	Hyam.. ..	26	0	0	56	Houston .. ..	4	10	0
18	Pease .. ..	2	0	0	57	Tapp, Major .. ..	10	0	0
19	Henn .. ..	7	10	0	58	Pease .. ..	6	0	0
20	Pease .. ..	5	0	0	59	Henn .. ..	5	10	0
21	Gadsbury .. ..	7	0	0	60	Gadsbury .. ..	5	10	0
22	Pease .. ..	4	5	0	61	Hyam.. ..	13	0	0
23	Gadsbury .. ..	10	0	0	62	Thomas, J. R. ..	11	0	0
24	Pease .. ..	10	10	0	63	Moreland .. ..	4	10	0
25	Brooks, J. .. ..	11	0	0	64	Houston .. ..	5	10	0
26	Houston .. ..	14	0	0	65	Hyam.. ..	8	0	0
27	Davis, H. .. ..	17	10	0	66	Houston .. ..	10	10	0
28	Houston .. ..	18	0	0	67	Fowler .. ..	6	10	0
29	Davis, H. .. ..	9	10	0	68	Henn .. ..	8	10	0
30	Davis, H. .. ..	13	0	0	69	Henn .. ..	8	0	0
31	Amor .. ..	22	0	0	70	Fowler .. ..	8	0	0
32	Winkworth, W. ..	11	0	0	71	Henn .. ..	7	10	0
33	Winkworth, W. ..	4	0	0	72	Perry .. ..	10	10	0
34	Brooks, J. .. ..	4	0	0	73	Thomas, J. R. ..	14	0	0
35	Gadsbury .. ..	9	10	0	74	Brooks, J. .. ..	16	0	0
36	Fowler .. ..	2	0	0	75	Fowler .. ..	13	0	0
37	Henn .. ..	4	0	0	76	Hoffman .. ..	1	5	0
38	Hunting .. ..	4	0	0	77	Passed .. ..	—	—	—
39	Brooks, J. .. ..	2	5	0	78	Passed .. ..	—	—	—

LOT		£	s.	d.	LOT		£	s.	d.
79	Stiebel & Co.	..	48	0 0	115	Delomosne ..	12	0 0	
80	Fox .. .. .	9	10	0	116	Delomosne ..	14	0 0	
81	Fox .. .. .	8	10	0	117	Davis, Cecil ..	16	0 0	
82	Hess .. .. .	5	0	0	118	Joyce .. .. .	6	10	0
83	Manheim .. ..	8	10	0	119	Winkworth, W.	1	0	0
84	Lambert .. ..	11	0	0	120	Davis, Cecil ..	8	0	0
85	Risk .. .. .	1	10	0	121	Davis, Cecil ..	21	0	0
86	Lambert .. ..	12	10	0	122	Newton .. ..	3	10	0
87	Kelly .. .. .	3	0	0	123	Davis, Cecil ..	4	0	0
88	Lambert .. ..	9	0	0	124	Allen .. .. .	1	10	0
89	Lambert .. ..	20	0	0	125	Thomas, J. R. ..	42	0	0
90	Hurst, F. .. .	4	0	0	126	Kelly .. .. .	1	10	0
91	Brooks, J. .. .	4	10	0	127	O'Donnell, Lady	3	0	0
92	Hurst, F. .. .	5	10	0	128	Passed .. .. .			
93	Nance .. .. .	6	0	0	129	Butler .. .. .	1	10	0
94	Forest .. .. .	8	0	0	130	O'Donnell, Lady	1	10	0
95	Forest .. .. .	5	10	0	131	O'Donnell, Lady	4	10	0
96	Henn .. .. .	3	0	0	132	Denton, Mrs. ..	13	0	0
97	Thomas, J. R. ..	5	10	0	133	Davis, Cecil ..	3	0	0
98	Punt .. .. .	7	0	0	134	Delomosne .. .	4	0	0
99	Thomas, J. R. ..	64	0	0	135	Winkworth, W.	1	0	0
100	Williams, T. M.	2	0	0	136	Preston .. ..	1	10	0
101	Butler .. .. .	7	0	0	137	Preston .. ..	1	10	0
102	Henn .. .. .	3	0	0	138	O'Dea .. .. .	4	0	0
103	Percival .. ..	18	0	0	139	Preston .. ..	3	10	0
104	Weech .. .. .	13	0	0	140	Preston .. ..	3	10	0
105	Butler .. .. .	2	0	0	141	Preston .. ..	2	0	0
106	Kelly .. .. .	1	10	0	142	Preston .. ..	1	0	0
107	Hart, Mrs. .. .	7	10	0	143	Preston .. ..	3	10	0
108	Forest .. .. .	5	10	0	144	Davis, Cecil ..	5	10	0
109	Henn .. .. .	2	0	0	145	Rawlins .. ..	33	0	0
110	Kelly .. .. .	2	0	0	146	Podd .. .. .	5	0	0
111	Forest .. .. .	2	10	0	147	Preston .. ..	1	1	0
112	Thomas, J. R. ..	15	0	0					
113	Wilson, M. .. .	8	10	0					
114	Joyce .. .. .	7	10	0					
					Total of First Day	£1,153	6	0	

PORCELAIN, Etc.

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
148	Staal, C. .. ..	9	10	0	158	Hughes .. ..	2	0	0
149	Staal, C. .. ..	6	0	0	159	Staal, C. .. ..	2	0	0
150	Vandekar, J. .. ..	8	10	0	160	Asplund .. ..	3	15	0
151	Vandekar, J. .. ..	2	15	0	161	Asplund .. ..	2	10	0
152	Staal, C. .. ..	11	10	0	162	Collier .. ..	9	0	0
153	Moss .. ..	7	10	0	163	Worley .. ..	1	10	0
154	Talek .. ..	5	0	0	163A	Staal, C. .. ..	2	10	0
155	Talek .. ..	4	0	0	164	Vandekar, E. .. ..	35	0	0
155A	Passed .. ..				165	Pantlin .. ..	7	0	0
156	Hakim .. ..	2	0	0	166	Bachman .. ..	15	0	0
157	Hakim .. ..	6	0	0	167	Staal, C. .. ..	6	0	0

LOT		£	s.	d.
168	Asplund .. ..	2	0	0
169	Bennett .. ..	2	10	0
170	Pantlin .. ..	6	0	0
171	Morpurgo .. ..	14	0	0
172	Hughes .. ..	6	10	0
173	Moss .. ..	5	5	0
174	Boode .. ..	6	0	0
175	Fawcett .. ..	20	0	0
176	George, W. M.	16	0	0
177	Asplund .. ..	5	5	0
178	Moss .. ..	8	5	0
179	Asplund .. ..	6	10	0
180	Asplund .. ..	5	5	0
181	Hyam .. ..	10	10	0
182	Asplund .. ..	2	15	0
183	Vandekar, E. ..	4	10	0
184	Vandekar, E. ..	4	10	0
185	Davids, E. ..	15	0	0
186	Asplund .. ..	8	0	0
187	Passed .. ..			
188	Worley .. ..	3	0	0
189	Asplund .. ..	6	5	0
190	Pope .. ..	3	5	0
191	Pope .. ..	1	5	0
192	Grimaldi .. ..	3	10	0
193	Asplund .. ..	2	10	0
194	Worley .. ..	3	10	0
195	Worley .. ..	2	0	0
196	Worley .. ..	5	5	0
197	Bullock .. ..	3	15	0
198	Sapirstein .. ..	1	5	0
199	Studzinski .. ..	3	0	0
200	Studzinski .. ..	1	0	0
201	Grimaldi .. ..	3	5	0
202	Collier .. ..	2	0	0
203	Collier .. ..	3	10	0
204	Studzinski .. ..	3	0	0
205	Collier .. ..	2	5	0
206	Worley .. ..	4	10	0
207	Blairman .. ..	16	0	0
208	Franck .. ..	5	0	0
209	Pope .. ..	5	10	0
210	Pantlin .. ..	21	0	0
211	Spink .. ..	8	0	0
212	Passed .. ..			
213	Sapirstein .. ..	1	0	0
214	Skull .. ..	4	0	0
215	Fraser .. ..	75	0	0
216	Evan Thomas ..	17	0	0
217	Cohen, A. J. ..	9	10	0
218	Brett .. ..	11	10	0
219	Staal, C. .. ..	6	0	0
220	Bachrach .. ..	2	10	0
221	James .. ..	13	0	0
222	Brett .. ..	5	0	0
223	Worley .. ..	1	15	0
224	Rixson .. ..	23	0	0

LOT		£	s.	d.
225	Hutchinson, G...	5	0	0
226	Brett .. ..	8	5	0
227	Dunham .. ..	7	10	0
228	Staal, C. .. ..	11	0	0
229	Rubin .. ..	3	10	0
230	Fraser .. ..	6	0	0
231	Rubin .. ..	3	0	0
232	Worley .. ..	19	10	0
233	Rixson .. ..	36	0	0
234	Rixson .. ..	23	0	0
235	Rixson .. ..	12	0	0
236	Rubin .. ..	6	0	0
237	Spalding .. ..	3	10	0
238	Rawlings .. ..	9	10	0
239	Skull .. ..	19	0	0
241	Rubin .. ..	19	0	0
242	Pope .. ..	4	10	0
243	Forrester .. ..	5	10	0
244	Pantlin .. ..	9	0	0
245	Ferrars .. ..	15	10	0
246	Cohen, A. J. ..	26	0	0
247	Ferrars .. ..	42	0	0
248	Passed .. ..			
249	Passed .. ..			
250	Lewis, J. A. ..	24	0	0
252	Fraser .. ..	13	0	0
253	Bucknell .. ..	16	0	0
254	Bennett .. ..	5	0	0
255	Lock .. ..	14	0	0
256	Punt .. ..	10	10	0
257	Cohen, A. J. ..	70	0	0
258	Fraser .. ..	14	10	0
259	James .. ..	28	0	0
260	Knowles .. ..	18	10	0
261	Luton .. ..	9	10	0
262	Flacon .. ..	5	0	0
263	Malcolm .. ..	8	10	0
264	Hampton .. ..	9	10	0
265	Fisher, H. V. ..	11	10	0
266	Edwards, W. E. R.	12	0	0
267	Mallett .. ..	70	0	0
268	Rixson .. ..	19	0	0
269	Brett .. ..	8	0	0
270	Turner .. ..	15	0	0
271	Wolff .. ..	5	10	0
272	Evan Thomas ..	23	0	0
273	Rubin .. ..	9	0	0
274	Skull .. ..	15	0	0
275	Rubin .. ..	35	0	0
276	Ferrars .. ..	17	0	0
277	Turner .. ..	15	0	0
278	Rubin .. ..	18	0	0
279	Hamptons .. ..	20	0	0
280	Mallett .. ..	35	0	0
281	Ferrars .. ..	9	0	0
283	Mallett .. ..	58	0	0



LOT		£	s.	d.
284	Lambert .. ..	20	0	0
285	Knowles .. ..	12	10	0
286	Worley .. ..	42	0	0
287	Lewis, J. A. ..	22	0	0
288	Brett .. ..	16	0	0
289	Rixson .. ..	8	0	0
290	Lambert .. ..	21	0	0
291	Pope .. ..	34	0	0
292	Worley .. ..	17	0	0
293	Turner .. ..	14	10	0
294	Spalding .. ..	36	0	0
295	Hutchinson, G.	21	0	0

LOT		£	s.	d.
296	Worley .. ..	15	0	0
297	Lock .. ..	5	0	0
298	Hutchinson ..	25	10	0
299	Lewis, J. A. ..	14	10	0
300	Phillips of Hitchin	28	0	0
301	Skull .. ..	23	0	0
302	Fisher, H. V. ..	13	10	0

Second Day's Sale .. £1,890 0 0

Total of Sale .. £3,043 6 0

M. M. A.  
LIBRARY  
RECEIVED

JUN 22 1937



M. M. A.  
LIBRARY  
RECEIVED

JUN 7 1937